

VANESSA DE MICHELIS

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1. INFORMATION

Name	Vanessa De Michelis
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2. BIOGRAPHY

Vanessa De Michelis is a composer, sound artist and educator. She graduated in Design and Culture with an emphasis on Sound Design but also studied Fine Arts and Composition. She plays electric guitar, trumpet, piano, computer, recorders and sound objects. As a composer and sound artist her work is a construction of musical-soundscapes, where, through experimentation with different resources such as instruments, electronics, recordings and objects she builds discourses that go from radio pieces to live music, from political performances to poetical installations, from post-punk guitar bands to electroacoustic and computer music. In other words, from organized sound to noise, from thinking ear to psychoacoustics, from creating to teaching and sharing her work flows in different supports, languages and environments such as audiovisual performances, installations, concerts, improvisation, workshops and courses. As an educator, her interests involve a broad band of topics but all have in common two aims: empowerment and awakening to sound/music self awareness. Subjects can go from technical subjects such as producing electronic music, soundstage setup, electronics applied to music, musical theory and electric guitar classes to workshops related to deep listening, soundscape recording, thinking ear and music/noise improvisations. Her work as an artist, musician, as well as the workshops, take place in diverse venues such as cultural centers, public institutions, festivals (from new media arts and electronic music to D.I.Y culture) and the public can vary according to political/cultural focus of the events like children, women or queer oriented as well as gallery, university or contemporary art focused.

3. EDUCATION

. Graduation

2013/2014 [COMPOSITION]

Bachelor student in Classical Music Composition
Fiam-FAAM University, São Paulo (BRA).

2002/2006 [SOUND DESIGN]

Bachelor Degree in Design and Culture with specialization in Sound Design
FUMEC University in Belo Horizonte (BRA)

2002/2004 [FINE ARTS]

Minor course in Fine Arts and Art Theory
University Guignard - Belo Horizonte, MG (BRA).

. Residencies

2012 MicroScapes Artist Residence @LABMis | São Paulo, SP (BRA).

2011 From Audio to Bending: Home Made Sound FX @ RESTelinha NGO | Palmas, TO (BRA)

2010 Ecosonus Sound Art: Underwater, Island and Ocean Field Recording Research and Techniques

@ Caribbean Ocean (Islands of Trinidad, Grenada, Aruba, Bonaire, Puerto Rico, Dominica, Barbados)

2009

_Sonic Interaction Summer School @ Sound Music Computing @ Casa da Música | Porto (POR)
_Sound Pollution Detector @ Marginalia + LAB | Belo Horizonte (BRA)
2008 Mamori Sound Lab with composer Francisco Lopez @ Mamori Lake | Amazonas (BRA)

. Workshop/Courses

2014 *Max/MSP and Max for Live @ Estúdio Fita Crepe | São Paulo (BRA)*
2012 *"Decomposing the Composer" w/ polish composer Zbigniew Karkowski | Belo Horizonte (BRA)*
2009 *Summer School – Sound and Music Computing Conference @ Casa da Música | Porto (POR)*
"From Mainframes to DIY Culture - Continuous Evolution in Computer Music" by Atau Tanaka (UK)
"Registering the soundscape" by Joel Chadabe from Electronic Music Foundation (UK)
"Current Challenges in Sound and Music Computing" by Xavier Serra -Pompeu Fabra University
"Sound Description and Retrieval – The Freesound Project" by Xavier Serra -Pompeu Fabra University
"Design for new interfaces for musical expression" by Marcelo Wanderlay - McGill University (USA)
2008 *Programming in Pure Data @ Plano B | Rio de Janeiro (BRA)*

4) ACTIVITIES / WORKS

[PERFORMANCE / CONCERTS / IMPROVISATION]

Instruments electric guitar, piano, trumpet, drums.
Electronics handmade electronics, circuits, soldering, analog synths.
Digital sound recording, editing, sampling, vst(i), pure data and max/msp.
Activities composition, contemporary and experimental music, electro-acoustic, improvisation, noise, solo projects and collaborations, field recording, sampling, sound art, record labels.

[SOUNDTRACKS / INSTALATION / SOUND PIECE / FIELD RECORDING]

Composer of soundtracks, sound pieces, soundscapes and FX for cinema, documentaries, video and installations.

[WORKSHOPS / PUBLICATION / INTERVIEWS]

Teachers and Facilitator in various workshops and courses focused on the empowerment of youngsters, women, teenagers and social risk groups. Subjects are music theory, sound recording, stage setup for bands, experimental music, electric guitar and handmade electronics.

[BANDS – POST]

Guitarist and Trumpetist in post-punk instrumental duo.

. Performances / Concerts / Improvisations

POST – Instrumental Duo [CONCERT] 2013 / 2014

@ LaDIYFest Berlin | Berlin (ALE)
@ Torpedille | Marseille (FRA)
@ Roxy | Grenoble (FRA)
@ Dynamite | São Paulo (BRA)
@ Rasgada | Sorocaba (BRA)
@ Não Onda Matrix | Belo Horizonte (BRA)
@ Marginalia + LAB/Georgette | Belo Horizonte (BRA)
@ Fricatrix | Curitiba (BRA)

Zilah Exposta - Soundscape Live Documentary [PERFORMANCE/CONCERT] 2011 / 2014

@ Sesc Ipiranga 2014 | São Paulo (BRA)
@ Sesc Ipiranga 2013 | São Paulo (BRA)
@ Paço das Artes | São Paulo (BRA)
@ Digitalia - International Symposium of Digital Music | Salvador (BRA)
@ Eletronika Arte.Mov. | Belo Horizonte (BRA)
@ Bruxaria | Brasília (BRA)
@ Sattva Bourdeaux | São Paulo (BRA)

4PROPRI8 - Solo Project - soundscape, live electronics, improv. [CONCERT] 2008 / 2013

_Las Venas Abiertas de America Latina [Audiovisual performance]
@ Bogotrax | Bogotá (COL)
@ Patio Sonoro | Medellín (COL)
@ Espaço Impróprio | São Paulo (BRA)
@ Sudamerica Experimental | Santiago (CHL)

Intersessões Improvisation w/ AZ Records guests [computer, electronics, guitar, trumpet]
@ Espanca | Belo Horizonte (BRA)
@ Espaço 104 | Belo Horizonte (BRA)
@ Bordello | Belo Horizonte (BRA)

Collaborations [concert, improvisation, audiovisual performance]
[*Pd Objects*] improvisation group of softwares/instruments programmed in Pure Data (BRA)
[*John Cage's Birthday*] w/ Ricardo Aleixo and Território Mudo @ Espaço Oi Futuro | BH (BRA)
[*Carta Aberta*] live cinema performance w/ Alumbamento Collective | Fortaleza (BRA)
[*3 Territórios Mudos*] (comission) @ Teatro Marília | Belo Horizonte (BRA)

. Soundtrack / Installation / Sound Piece / Field Recording

[SOUNDTRACK]

Os Residentes - 120", 35mm, 1.85, dolby 5.1 (BRA) 2013.

Prize: Best Sound Track Prize @ 43o Brasília Film Festival (BRA)

Piano, Synthesizers, Drums, Field Recordings (with David Lansky, Juan Rojo, Andre Hostalácio)

Screenings: 61o Festival de Berlim – Berlinale, Forum (Berlim, 2011) / Vienne (Viena, 2011) /

International Film Festival (Polônia, 2011) / Indie Lisboa (Lisboa, 2011)

<http://katasiafilmes.wordpress.com/filmes/os-residentes/>

PRELO 20" Digital and 8mm (BRA) Documentary (Not yet Released) (BRA) 2014 .

Piano, Prepared Piano, Trumpet, Electric Guitar, Synthesizers and Samplers.

<http://prelofilme.com.br/>

[INSTALLATION]

Phonosíntese | Synthesizer programmed in Pure Data to analyze street noise and transform it into pure tones.

@ *Seleção Mostra de Arte da Juventude - Sesc Bauru (BRA) 2014.*

@ *ArteMov Mobile Media Festival – Video Manifest of project won Public Choice Award (BRA) 2011.*

@ *Residência Marginalia + LAB – Marginalia Media LAB | Belo Horizonte (BRA) 2009.*

Paisagem Sonora Organismo Eletrônico @ Sesc Consolação | São Paulo (BRA) 2013.

Handmade Electronic Circuitry Installation.

Microscapes @ LabMIS | São Paulo (BRA) 2012.

Audio-visual installation: microscapes using video projection over subwoofers and water ripples programmed with PureData.

Devorondina w/ Bruno Vianna @ Museum of Modern Art - Arte.Mov | Salvador (BRA) 2010

Device that produced a real time map of all sound and electromagnetic waves that reached the 2 meter radius of a person standing in a given point in a city. Programmed with Pure Data, Processing and utilizing radio frequency sniffers and microphones.

[SOUND PIECE]

Ouvindo Caseiro – Short Movie, 3" - Stereo | 2012

Best Video Award @ ArteMov Mobile Media Festival.

Field Recording, Homemade Filters with microphones.

Junglow Drift - 2" - Electroacoustic - Stereo | Amazon Forest Recordings 2011

@ *Dragon Fly Festival / Sound Fjord | Falköping (SWE)*

@ *FILE – Hipersônica: Electronic Sonority Showcase | São Paulo (BRA)*

@ *Ecosono Oceans/Elements Caribbean Concert | Caribbean Ocean (in a ship)*

@ *Blanktape Gallery – ADA Lovelace BRADA Exhibit | São Paulo (BRA)*

@ *CJLO Radio – Runny Noise Show | Montreal (CAN)*

Le Marché Oriental – 2" - AudioVideo Installation – Stereo | Cape Town (SA) 2009

Sound recording collaboration for south african sound artist James Webb

<http://www.theotherjameswebb.com/lemarche.html#>

[FIELD RECORDING]

Las Venas Abiertas de America Latina Collection

Various field recordings made in Colombia, Brazil and Argentina

South Africa / Namibia Sound Journal.

Various field recordings of Sangoma ritual, Xhosa singing and winds.

São Paulo – Belo Horizonte Recordings

A series of recordings of noise landmarks of the two cities.

Caribbean Soundscape

Underwater Recordings of sea water and life like whales, corals, sand moving and waves, experimenting with hydrophones. Recorded during EcoSonus Residence in 2010.

Mamori Lake Soundscape

Various field recordings of soundscape made experimenting with shotgun and parabolic microphones, hydrophones and contact mics, ultrasound recorder.

. Workshops / Talks / Publications / Interviews

[WORKSHOPS]

Handmade Electronic Garage Instruments

@ Sesc Belenzinho | São Paulo (BRA) 2010 and 2014.

@ Sesc Ipiranga | São Paulo (BRA) 2013 and 2014.

@ I Congresso Nacional de Mujeres, Tecnología y Cultura Libre de Colombia | Bogota (COL) 2012.

@ FAD – Digital Arts Fest | Belo Horizonte (BRA) 2009.

Soundwalking

@ LABMove | São Paulo (BRA) 2013.

@ Restelinha NGO | Palmas, TO (BRA) 2011.

DIY Stage Sound-Setup

@ Girls Rock Camp Brasil | Sorocaba, SP, 2014.

@ Semente Negra | Itanhaem, SP, 2014.

@ Sesc Ipiranga | São Paulo, SP, 2013.

@ Halloween Witchcraft | Brasília, DF, Brasil.

Others:

Electronic Organism [Workshop/Installation] @ Sesc Consolação | São Paulo (BRA) 2014.

DIY Household Electronics @ EncontraDA – Visconde de Mauá, RJ (BRA) 2012

Creating Sound FX @ Restelinha NGO | Palmas, TO (BRA) 2011.

Circuit Bending @ Espaço Impróprio | São Paulo (BRA) 2011.

Hazlo Sonar - Sound it @ Bogotraxx Festival | Bogotá (COL) 2010.

Thinking Ear @ Caravana Digital - Guaxupé (BRA) 2010.

Extensiones Corporales Electrónicas w/ Chimbabab @ Libreria Proyección | Santiago (CHL) 2009.

Pure Data - Arduino w/ Cristiano Rosa @ Libreria Proyección | Santiago (CHL) 2009.

[TALKS / INTERVIEWS]

2014 Distopias Tecnológicas. GONTIJO, Juliana. Ed.Circuito. Rio de Janeiro (BRA).

2012 Sound Art Seminar Introduction @ SoundLab Project - Marginalia+LAB | Belo Horizonte (BRA)

2011

“About Noise and Noises” @ Universidade Federal do Tocantins | Palmas, Brazil.

“The history of Noise” @ Palácio das Artes - Festival Eletronika | BH, Brazil.

“About Noise Pollution and Detection” @ University of São João Del Rey, MG (BRA).

[PUBLICATIONS]

2014 “Interview with Vanessa de Michelis: On art, technology, activism and DIY empowerment through sound experimentation” Technological Dystopias. GONTIJO, Juliana. Ed.Circuito. Rio de Janeiro (BRA).

2012

“Azucrino Records: Netlabel Memories”

@ Digital Counter Culture – Critical Reflexion on Digital Media. Digital Book Available [here](#).

“From the Wheel to the Circuit: 1001 nights of Intersection”

@ Digitalia: Brazilian International Symposium of Digital Music | Salvador (BRA)

2011 Phonosíntesis: Sound Pollution Detection @ Revista Marginalia + LAB | Belo Horizonte (BRA).